

Tandernaken

fol. 144^v - 146^r

Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

5 Tandernaken

10 15

20

25

30 3 3 3

35

40

45

50

55

Tandernaken (contra)

60

65

70

75

The image shows a musical score for the piece 'Tandernaken (contra)'. It consists of four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 60, the second at 65, the third at 70, and the fourth at 75. The music is written in a rhythmic style with various note values, including quarter, eighth, and sixteenth notes, and rests. The score concludes with a double bar line at the end of the fourth staff.