

# Tandernaken

fol. 144<sup>v</sup> - 146<sup>r</sup>

Agricola, Alexander (c.1445-1506)

Contra (part 3 of 3)

*Canti C numero cento cinquanta* (Venice, 1504)

5 Tandernaken

10 15

20

25

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35

40

45

50

55

Tandernaken (contra)

Musical score for the piece "Tandernaken (contra)". The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 8/8 time, as indicated by the '8' below the first staff. Measure numbers 60, 65, 70, and 75 are marked above the staves. The piece concludes with a double bar line at the end of the fourth staff.