

Oimè il cor, oimè la testa

Marchetto Cara (c.1465-1525)

Tenor (part 3 of 4)

Frottole libro primo (Petrucci press, Venice, 1504)

Music score for Tenor part 3 of 4 of the Frottole 'Oimè il cor, oimè la testa' by Marchetto Cara. The score is in common time (indicated by 'C'). The music consists of three staves of music. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 5, 10, 15, and 20 are marked above the music. The key signature changes from no sharps or flats to one sharp (F#) during the piece.

5
10
15
20

Lyrics:

Oi - mè il cor, Oi - mè la te - sta, Chi non a - ma non in -
ten - de. Chi non fal - la non se men - de Do - po il fal-lo il pen-tir
re - sta. Oi - mè il cor, Oi - mè la te - sta, Chi non a - ma
non in - ten - de, chi non a - ma non in - ten - de.