

Dal lecto me levava

Alhor quando arivava

fol. 27^v - 28^r

Michael [Michele Pesenti] (c.1428-1528)

[Cantus] (part 1 of 4)

Frottole libro primo (Petrucci press, Venice, 1504)

Al-hor quan-do ar-ri - va - va la gru suo ser - vi - dor

gru, gru, gru, gru, gru, gru, gru. Gen - til am-ba-sci - a dor Che

dis-se non le - ve, tor - ne a dor-mir, tor - ne, tor - ne, tor - ne, tor - ne a

dor - mir. Dal lec - to me le - va - va Al - hor quan-do ar-ri -

va - va la gru suo ser - vi - dor gru, gru, gru, gru, gru, gru, gru. O - gnun

di-ca, gru, gru, gru, gru, gru, gru, gru, gru, tor - ne a dor - mir.

The musical score is written on six staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes, with some words hyphenated across lines. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score ends with a double bar line.