

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

[Cantus] (part 1 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

In te Do-mi-ne spe-ra - - - - vi, Per - - - -

tro - var pie - tà in e - ter - no. Ma in - - - - un tri-sto e ob-scu - ro in - fer -

no, Fui et fru - stra la - - bo - ra - - vi. In te Do - mi-ne spe -

ra - - - - vi. vi. In te Do - mi - ne.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

Altus (part 2 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

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# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

Tenor (part 49 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

The image displays a musical score for the Tenor part of the motet 'In te Domine speravi' by Josquin des Prez. The score is written on five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A repeat sign with first and second endings is present between measures 28 and 30. The score concludes with a double bar line at the end of the fifth staff.

# In te Domine speravi

fol. 49<sup>v</sup> - 50<sup>r</sup>

Josquin D'Ascanio [Josquin des Prez] (c.1450-1521)

Bassus (part 4 of 4)

*Frottole libro primo* (Petrucci press, Venice, 1504)

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