

# Pan de miglio caldo, caldo

Anonymous

Tenor (part 3 of 4)

*Frottole libro sexto* (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for a tenor part, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a dotted quarter note followed by eighth notes, then moves to a series of quarter notes. A repeat sign is present, followed by a measure with a fermata and a measure with a fermata and a '5' above it. The second staff continues the melody with quarter notes and a half note, ending with a fermata and a '10' above it. The third staff continues with quarter notes and a half note, ending with a fermata and a '15' above it. The lyrics are written below the notes, with some words underlined and some syllables connected by a line.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-  
le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio  
cal-do, cal-do, Don-ne, mie a-chi ne vo - le, Don-ne, mie a-chi ne vo - le.