

Pan de miglio caldo, caldo

Anonymous

Tenor (part 3 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The musical score consists of three staves of music for tenor voice. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The vocal line begins with a dotted eighth note followed by a quarter note, continuing with various note values including eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal line. Measure numbers 5, 10, and 15 are marked above the staff.

Pan de mi-glio cal-do, cal-do, Don-ne, miea-chi ne vo-le. Le man pre-sto a-
le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio
cal-do, cal-do, Don-ne, miea-chi ne vo-le, Don-ne, miea-chi ne vo - le.