

Pan de miglio caldo, caldo

Anonymous

Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a song. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes measure numbers 5, 10, and 15. The music features a mix of quarter and eighth notes, with some rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -
sto a - le guar - no - le, Su su su che que - sto, que - sto e — cal - do. Pan de mi -
- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.