

Pan de miglio caldo, caldo

Anonymous

Cantus (part 1 of 4)

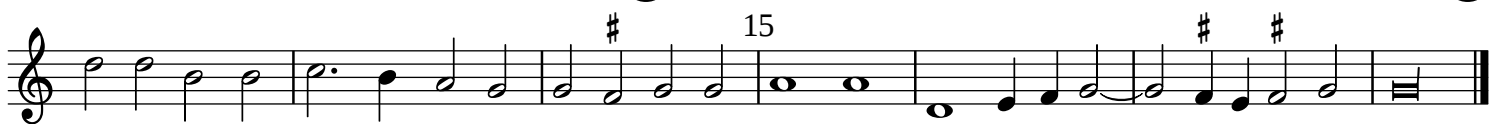
Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)



Pan de mi-glio cal-do, cal-do, Don-ne mie a chi ne vo-le, Le man pre-sto a
Or - sù don - ne com-pe - ra - ti, Del mio pan cal - do de mi-glio, Fa star tut - ti in -
Io so ben e - vi pro-met-to, Se'l mio pan voi gu - sta - re - ti, Tal dol-cez-za in
Tal vir-tù e tal dol-cez-za, Il mio pan in se re - tie - ne, Che chi'l gu - sta
Or - sù pre - sto Don-ne ca - re, Le man pre - sto nel mio ce - sto, Co-men-za-te hor-



le guar-no - le, Su su su che que - sto è cal-do. Pan de mi - glio
na-mo - ra - te, Fre-sche e bel - le co - me un zi-glio, Vi fa - rà co-
vo-stro pec-to, Con pia - cer e fe - sta ha - - - re - ti. Con ef - fec - to
con tri-stez-za, E chi sem-pre vi - ve in pe - ne, Cru-del pe - ne
mai gu - sta - re, Non l'ab - bia - ti già mo - - - le - sto, Se non trop-po a



cal-do, cal-do, Don - ne mie a chi ne vo - le, Don - ne mie a chi ne vo - - - le.
lor ver-mi-glio, Se'l gu - sta - ti cu - sì cal-do, gu - sta - ti cu - sì cal - - - do.
voi di-ret - ti, Be - ne - dec - to che le cal-do, be - ne - dec - to che cal - - - do.
non re - tie - ne, Men-tre il gu - sta cu - sì cal-do, men-tre il gusta cu - sì cal - - - do.
voi mo-de - sto, Qui a - - mor mi fa star sal-do, Qui a - mor mi fa star sal - - - do.

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Altus (part 2 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Altus part of a song. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated above the staves. The lyrics are: "Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, vo-le." The score ends with a double bar line.

5
Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-

10
le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio

15
cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, vo-le.

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Altus (part 2 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Altus part of 'Pan de miglio caldo, caldo'. It consists of three staves of music in 4/2 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a double bar line and a fermata, with a '5' above it. The second staff has a '10' above it. The third staff has a '15' above it. The lyrics are: 'Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le. Le man pre-sto a-le guar-no-le, Su su che que - - sto e cal-do. Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le, Don - ne, vo - le.'

Pan de mi-glio cal-do, cal-do, Don-ne, mie g-chi ne vo-le. Le man pre-sto a-

le guar-no-le, Su su che que - - sto e cal-do. Pan de mi-glio

cal-do, cal-do, Don-ne, mie g-chi ne vo-le, Don - ne, vo - le.

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Tenor (part 3 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The musical score is written for a Tenor voice in 4/4 time. It consists of three staves of music with lyrics underneath. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a first ending bracket is placed above the staff, starting at measure 5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The third staff continues with quarter notes A5, B5, C6, and D6, followed by a half note D6. The lyrics are: "Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, mie a-chi ne vo - le." Measure numbers 5, 10, and 15 are indicated above the staves.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-

le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio

cal-do, cal-do, Don-ne, mie a-chi ne vo-le, Don-ne, mie a-chi ne vo - le.

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Tenor (part 3 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for a tenor part, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a dotted quarter note followed by eighth notes, then moves to a series of quarter notes. A repeat sign appears after the eighth measure, with a fermata over the final note. The second staff continues the melody with quarter notes and a dotted quarter note, ending with a fermata. The third staff concludes the piece with quarter notes and a final cadence. The lyrics are written below the notes, with some words underlined. Measure numbers 5, 10, and 15 are indicated above the staves.

Pan de mi-glio cal-do, cal-do, Don-ne, mie a-chi ne vo-le. Le man pre-sto a-
le guar-no-le, Su su che que - sto e cal-do. Pan de mi-glio
cal-do, cal-do, Don-ne, mie a-chi ne vo - le, Don-ne, mie a-chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a song. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated above the staves. The final measure of the third system ends with a double bar line and repeat dots.

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -
sto a - le guar - no - le, Su su su che que - sto, que - sto e — cal - do. Pan de mi -
- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a song. It consists of three staves of music in 4/4 time, with lyrics written below the notes. The first staff starts with a treble clef and a common time signature (C), but the music is in 4/4. The lyrics are: "Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -". The second staff continues with: "sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -". The third staff concludes with: "- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le." There are measure numbers 8, 10, and 15 indicated above the staves.

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -

sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -

- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.

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Bassus (part 4 of 4)

Frottole libro sexto (Ottaviano Petrucci press, Venice, 1505/6)

The image shows a musical score for the Bassus part of a frottole. It consists of three staves of music in a 4/2 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated above the staves. The first system ends with a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line.

Pan de mi - glio cal - do, Don - ne, mie a - chi ne vo - le. Le man pre -
sto a - le guar - no - le, Su su su che que - sto, que - sto e cal - do. Pan de mi -
- glio cal - do, Don - ne, mie a - chi ne vo - le, Don - ne, mie a - chi ne vo - le.