

Ostinato vo' seguire

Cantus (part 1 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

The image shows a musical score for a cantus part. It consists of six systems of music, each with a vocal line and a lute line. The vocal line is in 4/2 time and the lute line is in 2/2 time. The key signature has one sharp (F#). The lyrics are: O - sti - na - to vo' se - gui - re La ma - gna - ni - ma mia im - pre - sa; Fa - me A - mor, qual voi of - fe - sa, S'io do - ves - se ben mo - ri - re, O - sti - na - to vo' se - gui - re La ma - gna - ni - ma mia im - pre - sa, mia im - pre - sa, O - sti - na - to vo' se - gui - re, se - gui - re. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are various musical notations such as rests, accidentals, and articulation marks.

O - sti - na - to vo' se - gui - re La ma - gna - ni - ma
mia im - pre - sa; Fa - me A - mor, qual voi of - fe - sa,
S'io do - ves - se ben mo - ri - re, O - sti - na - to
vo' se - gui - re La ma - gna - ni - ma mia im - pre - sa, mia im -
pre - sa, mia im - pre -
sa. O - sti - na - to vo' se - gui - re, se -
gui - re.