

# Ostinato vo' seguire

Cantus (part 1 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

The musical score is written for a single voice part in a 4/2 time signature. It consists of ten staves of music, each with a vocal line and a corresponding line of Italian lyrics. The lyrics are: "O - sti - na - to vo' se - gui - re La ma - gna - ni - ma - mia im - pre - sa. O - sti - na - to vo' se - gui - re La ma - gna - ni - ma - mia im - pre - sa. Fa - me A - mor, qual voi of - fe - sa, S'io do - ves - se ben mo - ri - re. O - sti - na - to vo' se - gui - re La ma - gna - ni - ma - mia im - pre - sa, mia im - pre - sa, im - pre - sa. - sa. La ma - gna - ni - ma mia im - pre - sa." The score includes various musical notations such as rests, notes, and bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. There are also some performance instructions like "1-2" and "3" in boxes.

O - sti - na - to vo' se - gui - re La ma - gna - ni - ma -  
mia im - pre - sa. O - sti - na - to vo' se - gui - re La ma -  
gna - ni - ma - mia im - pre - sa. Fa - me A - mor, qual voi of -  
fe - sa, S'io do - ves - se ben mo - ri - re. O - sti - na - to  
vo' se - gui - re La ma - gna - ni - ma - mia im - pre - sa, mia im -  
pre - sa, im - pre - sa.  
- sa. La ma - gna - ni - ma mia im -  
pre - sa.