

Ostinato vo' seguire

Cantus (part 1 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

Ostinato vo' seguire

Altus (part 2 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

5

10

15

20

25

30

35

40

45

50

1

2

Ostinato vo' seguire

Tenor (part 3 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

5
10
15
20
25
30
35
40
45
50

Ostinato vo' seguire

Bassus (part 4 of 4)

Frottole libro nono (Ottaviano Petrucci press, Venice, 1509)

The musical score consists of six staves of music for bassus, arranged in two columns of three staves each. The music is in common time (indicated by '4'). Measure numbers are placed above the staves at regular intervals. The first staff begins with a dotted half note followed by a half note. The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. The fourth staff begins with a half note followed by a dotted half note. The fifth staff begins with a half note followed by a dotted half note. The sixth staff begins with a half note followed by a dotted half note. Measures 10 through 15 are identical to measures 1 through 6. Measures 20 through 25 are identical to measures 10 through 15. Measures 30 through 35 are identical to measures 20 through 25. Measures 40 through 45 show a transition, indicated by a bracket labeled '1.' over measures 40-41 and a bracket labeled '2.' over measures 42-45. Measures 45 through 50 are identical to measures 40 through 45.