

## Ostinato vo' seguire

## Cantus (part 1 of 4)

## *Frottole libro nono* (Ottaviano Petrucci press, Venice, 1509)

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5  
O - sti - na - to      vo' se - gui - re      La ma - gna - ni - ma  
mia im - pre - sa.      O - sti - na - to      vo' se - gui - re      La ma -  
10  
gna - ni - ma      mia im - pre - sa.      Fa-me A - mor,      qual voi of -  
15  
fe - sa, S'io do - ves      ben mo - ri - re.      O - sti - na - to  
20  
vo' se - gui - re      La ma - gna - ni - ma      mia im - pre - sa, mia im -  
25  
30  
35  
1-2  
40  
45  
50

# Ostinato vo' seguire

Altus (part 2 of 4)

*Frottole libro nono* (Ottaviano Petrucci press, Venice, 1509)

5

10

15

20

25

30

35

#

40

45

50

# Ostinato vo' seguire

Tenor (part 3 of 4)

*Frottole libro nono* (Ottaviano Petrucci press, Venice, 1509)

The musical score consists of eight staves of music for tenor. The music is set in common time (indicated by '4') and features a basso continuo staff at the bottom. The tenor part begins with a basso continuo staff containing a single note. The first staff of tenor music starts with a quarter note followed by an eighth note. Subsequent staves show a variety of rhythms and dynamics, including eighth notes, sixteenth notes, and quarter notes. The score includes several key changes, indicated by sharps and flats. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Measure 40 is bracketed under the number 40, and measure 45 is bracketed under the number 45.

# Ostinato vo' seguire

Bassus (part 4 of 4)

*Frottole libro nono* (Ottaviano Petrucci press, Venice, 1509)

The musical score consists of six staves of basso continuo music. The first two staves are in common time (indicated by '4') and the remaining four are in 2/2 time (indicated by '2'). The music features a repeating ostinato pattern of eighth-note pairs and quarter-note pairs, with occasional eighth-note rests. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Measure 40 includes a bracketed repeat sign with '1.' and '2.' indicating a repeat. Measures 45 through 50 show a continuation of the pattern.