

Ave Maria ... virgo serena

Prima pars

Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

Motetti A (Petrucci press, Venice, 1502)

2 A - ve Ma - ri - a, 3 10 gra - ti - a
 ple - - - na, 15 3 Do - mi - nus te - cum,
 25 Vir - go se - re - na; 30
 A - ve, cu - jus con - cep - ti - o, con - cep - ti -
 40 0, so - lem - ni ple - na gau - di - o, cæ -
 le - sti - a, ter - re - stri - a, No - va re - plet læ - ti -
 50 55 ti - a. A - ve, cu - jus na - ti - vi -
 60 tas, 4 65 1 ut lu - ci - fer lux o - ri - ens, ve -
 rum so - lem præ - ve - ni - ens. 70 75 2 A - ve pi -
 80 a hu - mi - li - tas, 2 cu - jus an - nun - ti - a - ti -
 85

Ave Maria ... virgo serena (alto)

1 90 4 = o. 95

A musical score for the Alto part of the Ave Maria. The score consists of eight staves of music, each with a bass clef and a common time signature. The vocal line begins with "Ave ve - ra" at measure 90. The lyrics continue through measures 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and ends with "A - men." at measure 150. The score includes various rests and note heads, some with vertical stems and others without. Measure numbers are placed above the staff, and key changes are indicated by Roman numerals (1, 4, 3, 1, 1, 1, 1, 1) and sharps.

0, _____ A - ve ve - ra vir - gi - ni - tas,
im-ma-cu - la - ta ca - sti - tas, cu - jus pu - ri - fi - ca - ti - o, no - stra fu -
it pur - ga - ti - o. A - ve, præ - cla - ra
115 om - ni - bus an - ge - li - cis
vir - tu - ti - bus, cu - jus fu - it
130 as - sum pti - o no - stra glo - ri - fi -
ca - ti - o, glo - ri - fi - ca - ti - o.
O Ma - ter De - i, me - men - to me - i. A - men.