

Ave Maria ... virgo serena

Prima pars

Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

Motetti A (Petrucci press, Venice, 1502)



A - ve Ma - ri - a, gra -
ti - a ple - na, Do - mi - nus te -
cum, Vir - go se - re - na;
A - ve, cu - jus con - cep - ti - o, so - lem - ni
ple - na gau - di - o, cae - le - sti - a, ter - re - stri - a, No - va
re - plet lae - ti - ti - a. No -
stra fu - it so - lem - ni - tas, ut
lu - ci - fer lux o - ri - ens, ve - rum so - lem pra - ve -
ni - ens. si - ne vi - ro fe - cun - di -
tas, no - stra fu - it sal - va - ti - o.
A - ve ve - ra vir - gi - ni - tas, im - ma - cu - la - ta ca - sti - tas, cu - jus pu -

Musical score for tenor voice, titled "Ave Maria ... virgo serena (tenor)". The score is written on five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The score includes measure numbers (105, 110, 115, 120, 125, 130, 140, 145, 150) and first endings (marked with '1'). The lyrics are:

ri - fi - ca - ti - o, no - stra fu - it pur - ga - ti - o.

A - ve, præ - cla - ra om - ni - bus an - ge - li -

cis vir - tu - ti - bus, cu - jus fu - it as -

sum - pti - o no - stra glo - ri - fi - ca - ti - o.

O Ma - ter De - i, me - men - to me - i. A - men.