

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Cantus (part 1 of 3)

Motetti A (Petrucci press, Venice, 1502)

The image displays a musical score for the Cantus part of 'De tous biens plaine' by Josquin des Prez. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A repeat sign is present at the beginning of the piece. The score concludes with a double bar line and repeat dots at measure 60.

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Contra (part 2 of 3)

Motetti A (Petrucci press, Venice, 1502)

Canon: fuga per semibreve in netesinemenon

5

10

15

20

25

30

35

40

45

50

55

60

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Tenor (part 3 of 3)

Motetti A (Petrucci press, Venice, 1502)

The image displays a musical score for the Tenor part of 'De tous biens plaine' by Josquin des Prez. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into ten systems, each containing a single staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the corresponding measures. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 60th measure.