

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Cantus (part 1 of 3)

Motetti A (Petrucci press, Venice, 1502)

The image displays a musical score for the Cantus part of 'De tous biens plaine'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A key signature change to one sharp is indicated by a '#' symbol above the staff at measure 40. The score concludes with a double bar line at measure 60.

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Contra (part 2 of 3)

Motetti A (Petrucci press, Venice, 1502)

Canon: fuga per semibreve in netesinemenon

5

10

15

20

25

30

35

40

45

50

55

60

De tous biens plaine

Fol. 55^v

Josquin des Prez (c.1450-1521)

Tenor (part 3 of 3)

Motetti A (Petrucci press, Venice, 1502)

The image displays a musical score for the Tenor part (part 3 of 3) of the motet 'De tous biens plaine' by Josquin des Prez. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into ten staves, each containing a line of music with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 60th measure.