

# Ave Maria

fol. 3<sup>v</sup> - 4<sup>r</sup>

Cantus (part 1 of 4)

Mabrianus de Orto (c.1460-1529)

*Odhecaton* (Venice, 1501/2)

The musical score for 'Ave Maria' (Cantus, part 1 of 4) is presented in eight staves. The music is in common time and uses a G clef. The key signature changes from one flat to no sharps or flats at measure 30. The score is divided into four voices: soprano, alto, tenor, and bass. The lyrics are written below the notes. Measure numbers are indicated above the music.

**Measure 1:** A - ve  
**Measure 10:** A - ve Ma - ri - a  
**Measure 15:** 15  
**Measure 20:** gra - ti - a ple - na  
**Measure 25:**  
**Measure 30:** 1  
**Measure 35:**  
**Measure 40:** do - mi - nus te - cum  
**Measure 45:**  
**Measure 50:**  
**Measure 55:** cum  
**Measure 60:**  
**Measure 65:** 65  
**Measure 70:** do - mi - nus te - cum.