

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

A - ve

A - ve Ma - ri - a

gra - ti - a ple - na

do - mi - nus te - cum

do - mi - nus te - cum

do - mi - nus te - cum.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

A - ve

10 A - ve Ma - ri - a

20 gra - ti - a ple - na

25

30 # 1 35

40 3 45

do - mi - nus te - cum

50

do - mi - nus te -

55 60

cum

65 = = .

70

do - mi - nus te - cum.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5 1

10 2 15

A - ve Ma - ri - a

20 25

gra - ti - a ple - na

30 35 2

40 45 1

do - mi - nus te - cum

50

55

60 65

70

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5 1

10 2 \flat 15

A - ve Ma - ri - a

20 \flat

25

gra - ti - a ple - na

30

35 2

40 45 1

do - mi - nus te - cum

50

55

60 65 $\sharp = \sharp \cdot$

70

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

A musical score for the Tenor part of an Ave Maria. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The lyrics are: A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum do - mi - nus te - cum. The score consists of ten staves of music. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

A musical score for the Tenor part of an Ave Maria. The score is written on a single staff in G major (one flat) and 4/4 time. It consists of ten lines of music, each starting with a measure number in the left margin. The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and slurs. Measure numbers are: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na do - mi - nus, te - cum, do - mi - nus, te - cum.

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70

A - ve Ma - ri - a

gra - ti - a ple - na do - mi - nus

te - cum

do - mi - nus

te - cum

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

A musical score for the Tenor part of an Ave Maria. The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum do - mi - nus te - cum". The score includes measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and various musical notations such as rests, notes, and bar lines. There are also some performance markings like "4 5" and "1 10 1" above the first staff, and "2 40 1" above the fifth staff.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

A - ve Ma - ri - a

10

15

20 1 25 1

30

35 1 40 1

45 1 50

55

60 1

65 1 70

gra - ti - a ple - na

do - mi -

nus te - cum do - mi - nus te - cum