

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

A - ve

A - ve Ma - ri - a

gra - ti - a ple - na

do - mi - nus te - cum

do - mi - nus te - cum

do - mi - nus te - cum.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5 1

10 2 15

A - ve Ma - ri - a

20 25

gra - ti - a ple - na

30 35 2

40 45 1

do - mi - nus te - cum

50

55

60 65

70

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

A musical score for the Tenor part of the Ave Maria. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The lyrics are: A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum do - mi - nus te - cum. The score consists of ten staves of music. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

A musical score for the Tenor part of an Ave Maria. The score is written on a single staff in G major (one flat) and 4/4 time. It consists of ten lines of music. The lyrics are: "A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum do - mi - nus te - cum". The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. There are also some performance markings like "4", "5", "1", "3", "2", "1", "1", "3" above the notes. The piece ends with a double bar line and a repeat sign.

Ave Maria

fol. 3^v - 4^r

Mabrianus de Orto (c.1460-1529)

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

A - ve Ma - ri - a

10

15

20 1 25 1

30

35 1 40 1

45 1 50

55

60 1

65 1 70

gra - ti - a ple - na

do - mi -

nus te - cum do - mi - nus te - cum