

Je cuide se ce temps me dure

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for the Cantus part of 'Je cuide se ce temps me dure'. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, 55. There are also sharp signs (#) above some notes in measures 25 and 45. The score ends with a double bar line at measure 55.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written for the Altus part (part 2 of 4) from the Odhecaton (Venice, 1501/2). It consists of eight staves of music in 4/4 time. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line at measure 55.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55