

Hor oires une chanson

fol. 5^v - 6^r

Cantus (part 1 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

A musical score for 'Hor oires une chanson' featuring five staves of music for the Cantus part. The music is in common time (indicated by '2') and consists of five systems. The key signature changes from one system to the next, indicated by a 'b' (flat) or a '#' symbol above the staff. Measure numbers are placed above the staves at various points: 5, 10, 15, 1, 20, 25, 30, 35, 40, and 45. The score includes various note heads (solid black dots, open circles, etc.) and rests, with some notes connected by horizontal lines. Measure 30 features a bracket over the first four measures of the second staff. Measures 40-45 feature a bracket over the last four measures of the fifth staff.

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Altus (part 2 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

5

10

1

15

20

25

1

30

4

35

3

40

45

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Altus (part 2 of 5)

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Odhecaton (Venice, 1501/2)

5

10

1

15

20

25

1

30

4

35

3

40

45

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Tenor I (part 3 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

The musical score for Tenor I (part 3 of 5) is presented in five staves of common time (indicated by the number 4 or 2). The key signature is one flat. The music uses a variety of note heads (circles, squares, diamonds) and rests. Measure numbers are placed above the staff at the beginning of each measure: 5, 10, 15, 20, 25, 30, 35, 40, and 45.

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Tenor II (part 4 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

The musical score for Tenor II (part 4 of 5) spans six staves. The key signature is one flat. Common time is indicated by the number '2' at the start of each staff. Measures are numbered 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation uses vertical stems and horizontal strokes to represent pitch and duration.

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Tenor II (part 4 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

2 5
10 15
20 25 1
30 1
35 1
40 1
45

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Bassus (part 5 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
1
2

Hor oires une chanson

fol. 5^v - 6^r

Bassus (part 5 of 5)

[?Johannes de Stokem (c.1445-1487)?]

Odhecaton (Venice, 1501/2)

5

10 15
20
25
30 35 2
40 45