

Bergerette savoyene

fol. 12^v - 13^r

Josquin des Prez (c.1455-1521)

[Cantus] (part 1 of 4)

Odhecaton (Venice, 1501/2)

4 5 2 10

3 15 2 20

3 25 1 30 3

35 40

45 1

50 55

Bergerette savoyene

fol. 12^v - 13^r

Josquin des Prez (c.1455-1521)

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Bergerette savoyene' by Josquin des Prez. The score is written on a single staff in G-clef and common time (C). It consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line and repeat dots at the end of the 55th measure.

Bergerette savoyene

fol. 12^v - 13^r

Josquin des Prez (c.1455-1521)

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Bergerette savoyene' by Josquin des Prez. The score is written on a single staff in G-clef and common time (C). It consists of 58 measures, divided into eight systems of seven measures each. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Bergerette savoyene

fol. 12^v - 13^r

Josquin des Prez (c.1455-1521)

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55