

Jay pris amours

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

The musical score consists of six staves of music for the Cantus part. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The score includes several rests and note heads, some of which are connected by horizontal lines. Measure numbers are placed above the staff at regular intervals. The first staff starts with a note head followed by a rest. The second staff begins with a rest at measure 10. The third staff starts with a note head at measure 20. The fourth staff begins with a note head at measure 25. The fifth staff starts with a note head at measure 35. The sixth staff begins with a note head at measure 45. Measure numbers 5, 15, 1, 20, 30, Σ, 1, 40, and 55 are explicitly labeled above the staff.

Jay pris amours

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Jay pris amours

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

5

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15

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25

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35

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45

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Jay pris amours

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

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15

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25

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35

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