

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

The image displays a musical score for the piece 'Tmeiskin'. It consists of seven staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. There are several sharp signs (#) placed above the staff lines, likely indicating specific notes or accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

3 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45

Tmeiskin

fol. 54^v - 55^r

[?Jean Japart (fl.1474-1507)?]

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

The musical score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the seventh staff.