

# La strangetta

fol. 54<sup>v</sup> - 55<sup>r</sup>

[Gaspar van Weerbeke (c.1455-c.1516)] (poss. Obrecht or Isaac)

Cantus (part 1 of 3)

*Odhecaton* (Venice, 1501/2)

The image displays a musical score for the piece 'La strangetta'. It consists of nine staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. There are several key signature changes indicated by a sharp sign (#) above the staff: one at measure 15 (changing to one sharp, F#), one at measure 20 (changing to one flat, B-flat), one at measure 30 (changing to one sharp, F#), and one at measure 60 (changing to one sharp, F#). The music features a variety of note values, including minims, crotchets, and quavers, with some passages containing slurs and ties. The piece concludes with a double bar line at the end of the final staff.

# La strangetta

fol. 54<sup>v</sup> - 55<sup>r</sup>

[Gaspar van Weerbeke (c.1455-c.1516)] (poss. Obrecht or Isaac)

Tenor (part 2 of 3)

*Odhecaton* (Venice, 1501/2)

4 5 10

15

# 20

25 2 30 #

35 40

45 50

55 60

# La strangetta

fol. 54<sup>v</sup> - 55<sup>r</sup>

[Gaspar van Weerbeke (c.1455-c.1516)] (poss. Obrecht or Isaac)

Contra (part 3 of 3)

*Odhecaton* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

60