

E tu Signor, tu la tua grazia infondi

Antonio Migliori, *Priego alla beata vergine Maria* (1593)

Canto (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Delli madrigali spirituali a 5 voci, libro secondo (Coattino press, Rome, 1594)

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, tenor, basso, and contratenor (CTN) voices. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics are as follows:

E tu Si - gnor, tu la tua gra-zia in-fon - di, tu la tua
 10
 gra-zia in-fon-di Al co - re: e co-me al mes-sag-ger su-per - no Co - nob -
 15
 - bi, co - nob-bi, che tu so-lo a lei fe - con - di L'al-vo Vir - gi - neo del tuo Fi-glio e-ter -
 20
 - - no: Co - sì mer - cé de' suoi so-spir pro-fon - di, Del pian -
 25
 - to a-mo - ro, a - mo - ro, e del do - lo - re in - ter - - no,
 30
 35
 40
 Del-la sua Cro - ce, del - la sua Cro - ce e pre - zi - o - sa Mor - te, Lie-to men' vo-li al -
 45
 la Ce - le - ste cor - te, lie - to men' vo-li al - la Ce - le - ste cor - te.
 [The last two lines are grouped under a bracket]