

# Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Canto (part 1 of 5)

*Il primo libro de madrigali à 5 voci* (Angelo Gardano press, Venice, 1581)

Ver-gi-ne bel-la, che di sol ve-sti - - - ta,\_\_\_\_\_

Co-ro-na-ta di stel-le al som-mo So-le, Pia-ce-sti sì, ch'in te\_\_\_\_\_

\_\_\_\_\_ sua lu-ce a-sco - se, sua lu-ce a-sco - se, pia-ce-sti sì, ch'in te sua lu-ce a-

\_\_\_\_\_ sco - se: A-mor mi spin-ge a dir di te pa-ro - - - le,\_\_\_\_\_

\_\_\_\_\_ Ma non s'in-co-min-ciar sen-za\_\_\_\_\_ tua ai-ta, E

di co-lui ch'a-man-do in te si po - se, in te si po - se, e di co-lui ch'a-

man-do in te si\_\_\_\_\_ po - se. In-vo-co lei che ben sem-pre ri-spo - se\_\_\_\_\_

Chi la chia-mò con fe - de, Ver-gi-ne, s'a mer-ce - de

Mi-se-ria e-stre-ma de l'u-ma - ne co - se Gia-mai ti vol-se,

al mio pre-go t'in-chi - - - na,\_\_\_\_\_ Soc-cor-ri a la mia guer-ra,

70

soc-cor-ri a la mia guer-ra, Ben ch'i sia ter - ra e tu del ciel, e

75

tu del ciel Re - gi - - na, e tu del ciel

6  
2

80

Re - gi - na.

Detailed description: This is a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some rests and ties. The lyrics 'soc-cor-ri a la mia guer-ra, Ben ch'i sia ter - ra e tu del ciel, e' are written below the notes. A measure number '70' is placed above the staff. The second staff continues the melody with notes like G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'tu del ciel Re - gi - - na, e tu del ciel Re - gi - na.' are written below. A measure number '75' is placed above the staff. There is a time signature change to 6/2 indicated by a '6' over a '2'. A measure number '80' is placed above the staff. The piece ends with a double bar line.