

Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quinto (part 3 of 5)

Il primo libro de madrigali à 5 voci (Angelo Gardano press, Venice, 1581)

Ver-gi-ne bel-la, che di sol ve-sti - - -
ta, Co-ro-na - ta, co-ro-na-ta di stel-le al som - mo So-le,
Pia-ce-sti sì, ch'in te sua lu-ce a-sco - se, sua lu - - -
- ce a-sco - se: A-mor mi spin-ge a dir, a - mor mi spin-ge a dir di
te pa - ro - - - le, Ma non so, ma non s'in-co-min-ciar sen -
za tua ai - ta, E di co-lui ch'a-man-do in
te si po - se, in te si po - se. In-vo-co lei che ben,
in-vo-co lei che ben sem-pre ri-spo - se Chi la chia-mò con
fe - - de, Ver-gi-ne, s'a mer-ce - - de Mi - se -
- ria e-stre - ma de l'u - ma - ne co - se Gia - mai ti vol-se, gia-mai ti vol - se, al'

Vergine bella: (quinto)

65 1

mio pre - go t'in - chi - na, ———

Soc-cor-ri a la mia guer-ra, a

70

la mia guer-ra, Ben ch'i sia ter - ra, ben ch'i sia ter - ra e tu del ciel, e tu del ciel Re-

75 1

gi - - na, e tu del ciel, e tu del ciel Re - gi - na.

6 2 80

Detailed description: This is a musical score for a vocal part titled 'Vergine bella: (quinto)'. It consists of three staves of music in treble clef. The first staff starts at measure 65 and ends at measure 70. The second staff starts at measure 70 and ends at measure 75. The third staff starts at measure 75 and ends at measure 80. The lyrics are in Italian and describe a plea for help from a 'Vergine bella' (beautiful virgin). The music features various note values, rests, and dynamic markings. There are bar numbers 65, 70, 75, and 80 indicated above the staves. There are also some markings like '1', '6', and '2' above the staves, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 80.