

O Antoni eremita

Feast of St. Anthony, January 17

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

O An - to - ni e - re - mi - - -
- - - ta, O An - to - ni e - re - mi -
- ta, in - fir - mo - rum spes et vi - ta, spes
et vi - ta, in - fir - mo - rum spes et vi - - -
ta, fac me di - gne te lau - da - re, fac me di - gne te lau - da -
re, ve - ne - ra - ri et a - ma - re, et a - ma - re
per - pe - ti me - mo - ri - a. In ad -
- ver - sis sis pro - te - ctor, In ad - ver - sis sis pro - te -
- ctor, me - di - a - tor, dux et re - ctor, dux
et re - ctor, ne cum pra - vis con - dem - ne - mur,
im - mo te - cum glo - ri - e - mur, im - mo te - cum

70

75

70

75

80

85

glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ -
le - sti pa - tri - a, in cæ - le - sti pa - tri -
a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music. The first staff starts at measure 70 and ends at measure 75. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 80 and ends at measure 85. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are: 'glo - ri - e - mur in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, in cæ - le - sti pa - tri - a, cæ - le - sti pa - tri - a.' There are various musical notations including notes, rests, and bar lines. A double bar line is present at the end of the third staff.