

# Quem vidistis pastores

Responsory for matins on Christmas day

Altus I (part 3 of 6)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Liber primus motettorum* (Valerio e Dorico press, Rome, 1569)

The musical score consists of four staves, each representing a voice (1, 2, 3, 4). The music is written in basso continuo notation, using a bass clef and a common time signature. Measure numbers are indicated above the staff at various points. The lyrics are written below the staff, corresponding to the music. The voices are numbered 1 through 4, and the lyrics include:

- Quem vi - di - stis pa - sto - res di - ci - te,
- ci - te, di - ci - te: an - nun - ti - a - te no -
- bis, an - nun - ti - a - te no - bis quis ap -
- pa - ru - it, quis ap - pa - ru - it? Na -
- tum vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo -
- rum, et cho - ros an - ge - lo - rum, col - lau -
- dan - tes Do - mi - num, col - lau - dan - tes Do - mi - num. Al - le - lu -
- ia. Al - le - lu - ia. Al - le - lu - ia.
- Al - le - lu - ia. Al - le - lu - ia.