

# Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus I (part 2 of 7)

*Liber primus motetorum* (Valerio e Dorico press, Rome, 1569)

Tu es Pe - trus et su - per hanc pe -  
- tram, tu es Pe - trus et su - per  
hanc pe - tram et su - per hanc pe -  
- tram et su - per hanc pe - tram, æ - di - fi - ca -  
bo ec - cle - si - am me - am, ec - cle - si - am  
me - am, æ - di - fi - ca - bo ec - cle - si - am me - am, ec -  
cle - si - am me - am et por - tæ in - fe - ri,  
et por - tæ in - fe - ri, non præ - va - le - bunt ad - ver - sus  
e - am, ad - ver - sus e - am, non præ - va - le - bunt ad -  
ver - sus e - am, e - am.

Tu es Petrus: (altus 1)

2  
70 4 75 80

Et ti - bi da - bo \_\_\_\_\_ cla - ves re - gni cæ -  
lo - rum, et ti - bi da - - - bo 95 cla - ves re -  
- gni \_\_\_\_\_ cæ - lo - rum, cla - ves re - gni cæ - lo - - - rum.

Detailed description: The image shows a musical score for the voice part of 'Tu es Petrus' for an alto. It consists of three staves of music. The first staff starts at measure 70 and ends at measure 80. The second staff starts at measure 85 and ends at measure 95. The third staff starts at measure 90 and ends at measure 95. The lyrics are in Latin and are written below the notes. The music is in a 4/4 time signature and the key signature has one flat (B-flat). The notes are mostly quarter and half notes, with some rests and ties. The lyrics are: 'Et ti - bi da - bo \_\_\_\_\_ cla - ves re - gni cæ - lo - rum, et ti - bi da - - - bo 95 cla - ves re - gni \_\_\_\_\_ cæ - lo - rum, cla - ves re - gni cæ - lo - - - rum.'