

Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus II (part 3 of 7)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

Et su - per hanc pe - - - tram, tu es Pe - - trus, tu es Pe - trus, tu es Pe - trus et su - per hanc pe - tram æ - di - fi - ca - bo ec - cle - si - am me - - - am, æ - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si - am me - - - am et por - tæ in - fe - ri, et por - tæ in - fe - ri, et por - tæ in - fe - ri non præ - va - le - bunt ad - ver - sus e - am, non præ - va - le - bunt ad - ver - sus e - am, Et ti - bi da - bo, et ti - bi da -

75 3 80 1

bo cla - ves re - gni, cla - ves re - gni cæ - lo - rum,

85 1

cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ -

90 95

lo - rum, cæ - lo - rum, cla - ves re - gni cæ - lo - rum, re - gni cæ - lo - rum.

Detailed description: This is a musical score for the altus II part of 'Tu es Petrus'. It consists of three staves of music in a 3/4 time signature. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes bar lines, fermatas, and dynamic markings such as '3' and '1'.