

Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus II (part 3 of 7)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

Et su - per hanc pe - tram, tu es Pe - trus, tu es Pe - trus, tu es Pe - trus, et su - per hanc pe - tram æ - di - fi - ca - bo ec - cle - si - am me - am, æ - di - fi - ca - bo ec - cle - si - am me - am, et por - tæ in - fe - ri, et por - tæ in - fe - ri, et por - tæ in - fe - ri non præ - va - le - bunt ad - ver - sus e - am, non præ - va - le - bunt ad - ver - sus e - am, Et ti - bi da - bo, et ti - bi da -

75 3 80 1

bo cla - ves re - gni, cla - ves re - gni cæ - lo - rum,

85 1

cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ -

90 95

lo - rum, cæ - lo - rum, cla - ves re - gni cæ - lo - rum, re - gni cæ - lo - rum.

Detailed description: This is a musical score for the voice part of 'Tu es Petrus' for an alto II. It consists of three staves of music in a single system. The first staff begins at measure 75 and ends at measure 80. It contains a triplet of eighth notes. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The lyrics are Latin: 'bo cla - ves re - gni, cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum, cæ - lo - rum, cla - ves re - gni cæ - lo - rum, re - gni cæ - lo - rum.' The score includes measure numbers (75, 80, 85, 90, 95) and first ending brackets (1, 3, 1) above the notes.