

# Tu es Petrus

Matthew 16:18-19

Tenor (part 4 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Liber primus motettorum* (Valerio e Dorico press, Rome, 1569)

10

4 5 2

15

20

25

1

30

35

40

45 1

50

55 2

60

65

70

75

Et su-per hanc pe-tram,  
tu es Pe-trus et su-per hanc pe-tram  
di-fi-ca-bo, æ-di-fi-ca-bo ec-cle-si-am  
me-am, æ-di-fi-ca-bo ec-cle-si-am  
me-am et por-tæ in-fe-ri, æ-di-fi-ca-bo ec-cle-si-am  
por-tæ in-fe-ri et por-tæ in-fe-ri  
non præ-va-le-bunt ad-ver-sus e-am, ad-ver-sus  
e-am, non præ-va-le-bunt ad-ver-sus e-am  
Et ti-bi da-bo cla-ves re-gni cæ-lo-rum,

Tu es Petrus: (tenor)

80 1

A musical score for tenor, page 2. The score consists of three staves of music. The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a quarter note. The lyrics are written below the notes. Measure numbers 80 and 1 are at the top right. Measure numbers 85, 90, and 95 are placed above the second, third, and fourth staves respectively.

claves re - gni cæ - lo-rum,  
rum, claves re - gni cæ - lo - rum, claves re -  
gni cæ - lo - rum, re - gni cæ - lo - rum.