

Tu es Petrus

Matthew 16:18-19

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 5 of 7)

Liber primus motetorum (Valerio e Dorico press, Rome, 1569)

Et su - per hanc pe - -

- tram, tu es Pe - trus, tu es Pe - trus et

su - per hanc pe - - tram æ - di - fi - ca -

bo ec - cle - si - am me - am, ec - cle - si - am me - am, ec - cle - si -

35 am me - - am, ec - cle - si - am me - - am et por -

- tæ in - fe - ri, in - - fe - ri,

50 et por-tæ in - - fe - ri non præ-va - le - bunt ad - ver -

- sus e - am, non præ-va - le - bunt ad - ver - sus e - am.

65 Et ti - bi da - bo,

75 et ti - bi da - bo et ti - bi da - bo cla - ves re - gni cæ - lo -

80 2 85

- - rum, cla - ves re - gni cæ - lo - rum, cla - ves

90 95

re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.

Detailed description: The image shows a musical score for a voice part in bass clef. The title is 'Tu es Petrus: (quintus)'. The score consists of two staves. The first staff begins at measure 80 and ends at measure 85. It contains the lyrics '- - rum, cla - ves re - gni cæ - lo - rum, cla - ves'. The second staff begins at measure 90 and ends at measure 95. It contains the lyrics 're - gni cæ - lo - rum, cla - ves re - gni cæ - lo - rum.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata at the end of the piece.