

# Tu es Petrus

Matthew 16:18-19

Bassus I (part 6 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Liber primus motettorum* (Valerio e Dorico press, Rome, 1569)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Et su-per hanc pe-tram,  
tu es Pe-trus et su-per hanc pe-tram, pe-tram,  
æ-di-fi-ca-bo ec-cle-si-am me-am,  
æ-di-fi-ca-bo ec-cle-si-am me-am,  
et por-tæ in-fe-ri, et por-tæ in-,  
et por-tæ in-fe-ri, et por-tæ in-,  
non præ-va-le-bunt ad-ver-sus e-am, non\_,  
\_præ-va-le-bunt ad-ver-sus e-am.  
Et ti-bi da-bo, da-bo, bo, bo,  
-ves re-gni cæ-lo-rum, cæ-lo-rum,  
et ti-bi da-bo.

85

The musical score consists of two staves of basso continuo music. The top staff begins with a fermata over a dotted half note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "cla-ves re - gni cæ - lo - rum," are written below the notes. The bottom staff continues the pattern, with lyrics "cla - ves re - gni cæ - lo - rum." Measure numbers 85 and 95 are indicated above the staves.