

# Tu es Petrus

Matthew 16:18-19

Bassus I (part 6 of 7)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Liber primus motettorum* (Valerio e Dorico press, Rome, 1569)

4 5 4 10 2  
Et su-per hanc pe-tram,  
15 2 20  
tu es Pe-trus et su-per hanc pe-tram, pe-tram  
25 30 1  
æ-di-fi-ca-bo ec-cle-si-am me-am,  
35 2  
æ-di-fi-ca-bo ec-cle-si-am me-am  
40  
et por-tæ in-fe-ri, et por-tæ in- fe-ri  
45 50 2  
ri, et por-tæ in-fe-ri, et por-tæ in-fe-ri  
55 60  
non præ-va-le-bunt ad-ver-sus e-am, non..  
65 3  
— præ-va-le-bunt ad-ver-sus e-am. Et ti-bi da-  
70 75 1  
bo, da-bo, 1 75 1  
— ves re-gni cæ-lo-rum, cæ-lo-rum, et ti-bi da-bo  
80 1  
— gni cæ-lo-rum, claves re-gni, claves re-gni  
85

Tu es Petrus: (bassus I)

2

90

A musical score for bassus I of the hymn 'Tu es Petrus'. The score consists of two staves of music. The first staff begins at measure 90 with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: '- ves re - gni cæ - lo - rum,' followed by a repeat sign. The second staff begins at measure 95 with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with lyrics: 'cla - ves re - gni cæ - lo - rum.' The music is written in a traditional Gregorian chant style with various note heads and rests.

- ves re - gni cæ - lo - rum,

95

cla - ves re - gni cæ - lo - rum.