

Laudate Dominum

Psalm 117

Quintus (part 2 of 8)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber Secundus (Scotto press, Venice, 1572)

The musical score consists of three staves of music in G clef, 2/4 time. The lyrics are in Latin and are repeated across the staves. Measure numbers are indicated above the staff at various points. The first staff begins with a dotted half note followed by a whole note. The second staff begins with a half note. The third staff begins with a half note.

Music Staff 1 (Top):

- Measures 1-14: **4** **5** **5** **10**
Lau - da - te e - um, lau - da -
- Measures 15-24:
- te e - um, om - nes po - pu - li.
20 **3**
- Measures 25-34:
am con - fir - ma - ta est,
25 **2** **1** con - fir - ma - ta est su - per nos,
- Measures 35-44:
mi - se - ri - cor - di - a,
35 **1** mi - se - ri - cor -
- Measures 45-54:
- di - a e - jus, et ve - ri -
45 **1**
- Measures 55-64:
tas Do - mi - ni ma - net in ae - ter -
55 **1** 60
- Measures 65-74:
num, et ve - ri - tas Do - mi - ni
1 65
- Measures 75-84:
ma - net in ae - ter - num, in ae - ter -
70 75
- Measures 85-94:
num, in ae - ter - num, in ae - ter - num.
70 75

Music Staff 2 (Middle):

Music Staff 3 (Bottom):