

Laudate Dominum

Psalm 117

Altus (part 3 of 8)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber Secundus (Scotto press, Venice, 1572)

The musical score consists of eight staves of Gregorian chant notation. Each staff begins with a clef (G or F), a key signature, and a 'C' (common time). The lyrics are written below each staff, aligned with the notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) are placed above specific notes. Roman numerals (I, II, III) are placed above certain measures, likely indicating a three-part setting. The lyrics are as follows:

 5: Lau - da - te Do - mi-num, om - - - nes gen - -

 10: tes, lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te

 15: e - um, _____ om - nes, om - nes po - pu - li. Quo - ni - am con-

 20: - fir-ma - ta est su-per nos, quo - ni - am con - fir-ma - ta

 25: est su - per nos mi - se - ri - cor - di - a e -

 30: jus, mi - se - ri - cor - di - a e - jus, mi - se - ri -

 35: cor - di - a e - jus, et ve - ri-tas Do - mi - ni

 40: ma - net in ae - ter - num, et ve - ri-tas Do -

 45: ma - net in ae - ter - num, in ae - ter - num, in

 50: ma - net in ae - ter - num, et ve - ri-tas Do -

 55: ma - net in ae - ter - num, in ae - ter - num, in

 60: ma - net in ae - ter - num, in ae - ter - num, in

 65: ae - ter - num, in ae - ter - num, in

 70: ae - ter - num, in ae - ter - num, in

 75: ae - ter - num, in ae - ter - num, in