

Laudate Dominum

Psalm 117

Tenor (part 5 of 8)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber Secundus (Scotto press, Venice, 1572)

The musical score for the Tenor part (part 5 of 8) of the motet "Laudate Dominum" by Giovanni Pierluigi da Palestrina. The score is written for basso continuo and consists of ten staves of music. The lyrics are in Latin and are provided below each staff. Measure numbers are indicated at the start of each staff.

Staff 1: Measure 4: **4** Lau - da - te e - um, **lau -**
Measure 5: **5** da - te e - um, om - - - nes _____
Measure 10: **5** po - pu - li. _____

Staff 2: Measure 15: **3** Quo - ni - am con - fir - ma - ta est su - - per nos,

Staff 3: Measure 20: **3** quo - ni - am con - fir - ma - ta est su - - per nos, mi - se - ri - cor - di - a
Measure 25: **2** e - - - - jus, mi - se - ri - cor - di - a e -

Staff 4: Measure 30: **1** e - - - - jus, et ve - ri -

Staff 5: Measure 35: **1** et ve - ri - tas Do - - - - mi - ni _____
Measure 40: **1** ma - net in _____ ae - ter - -

Staff 6: Measure 45: **1** et ve - ri - tas Do - - - - mi - ni _____
Measure 50: **2** ma - net in _____ ae - ter - -

Staff 7: Measure 55: **1** et ve - ri - tas Do - - - - mi - ni _____
Measure 60: **2** ma - net in _____ ae - ter - num, in ae - - -

Staff 8: Measure 65: **2** ma - net in _____ ae - ter - num, in ae - - -
Measure 70: **1** et ve - ri - tas Do - - - - mi - ni _____
Measure 75: **1** et ve - ri - tas Do - - - - mi - ni _____

Staff 9: Measure 75: **1** et ve - ri - tas Do - - - - mi - ni _____

Staff 10: Measure 75: **1** et ve - ri - tas Do - - - - mi - ni _____