

Laudate Dominum

Psalm 117

Giovanni Pierluigi da Palestrina (c.1525-1594)

Sextus (part 6 of 8)

Motettorum ... Liber Secundus (Scotto press, Venice, 1572)

Lau - da - te Do - mi - num, om - nes gen -
tes, lau - da - te e - um, om - nes po -
- pu - li. Quo - ni - am con - fir - ma - ta est su - per
nos, quo - ni - am con - fir - ma - ta est su - per nos con - fir -
- ma - ta est su - per nos mi - se - ri - cor - di - a, mi -
se - ri - cor - di - a e - jus, et ve - ri - tas Do - mi -
ni ma - net in ae - ter - num,
et ve - ri - tas Do - mi - ni, et
ve - ri - tas Do - mi - ni ma - net in ae - ter - num,

Laudate Dominum: (sextus)

70 75

in aeternum, in aeternum.

Detailed description: This is a musical score for a single voice part. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a single line of notes with lyrics underneath. Measure 70 starts with a dotted quarter note 'in', followed by quarter notes 'ae', 'ter', and a half note 'num,'. Measure 71 contains a dotted quarter note 'in', followed by quarter notes 'ae', 'ter', and a half note 'num.' with a period. The piece ends with a double bar line.