

Laudate Dominum

Psalm 117

Sextus (part 6 of 8)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber Secundus (Scotto press, Venice, 1572)

The musical score for "Laudate Dominum" by Giovanni Pierluigi da Palestrina is presented in eight staves, each representing a different vocal part. The key signature is one flat, and the time signature alternates between common time and 2/4. The vocal parts are labeled with numbers 1, 2, 3, and 4 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated at the beginning of each staff.

1. **4** 5
Lau - da - te Do - mi-num, om - - - nes gen -
tes, lau - da - te e - um, om - nes po -
pu - li. Quo - ni - am con - fir - ma - ta est su - per
nos, quo - ni - am con - fir - ma - ta est su - per nos con - fir -
ma - ta est su - per nos mi - se - ri - cor - di - a, mi -
se - ri - cor - di - a e - jus, et ve - ri - tas Do - - - mi -
ni ma - net in ae - ter - - - num,
et ve - ri - tas Do - - mi - ni, et
ve - ri - tas Do - - mi - ni ma - net in ae - ter - num,
in ae - ter - num.