

# Pater noster

Matthew 6:9-13

Altus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber tertius* (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cæ - lis, \_\_\_\_\_

san - cti - fi - ce - tur no - men tu - - - um, tu - -

um; Ad - ve - ni - at re - gnum tu - - - um, re - gnum tu - um. \_\_\_\_\_

Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a si - cut

in cæ - lo et in ter - ra, et in ter - - - ra.

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e.

Et di - mit - te no - bis de - bi - ta no - - -

- stra, si - cut et nos di - mit - - ti - mus de - bi - to - ri - bus no -

- stris. \_\_\_\_\_ Et ne nos in - du - cas, in - du - cas \_\_\_\_\_

in\_\_\_\_ ten - ta - ti - o - nem; Sed li - be - ra nos a ma - lo,

## Pater noster: (altus)

80

A musical score for the 'Pater noster' in altus, page 2, measure 80. The music is in common time, key signature is one sharp, and the tempo is 80. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: sed li - be-ra nos a ma - lo. A - - - men. The melody includes various note values such as eighth and sixteenth notes, and rests. There are two sharp signs at the end of the measure.