

Susanna ab improbis

Prima pars

Paraphrase of parts of Daniel 13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 5 of 6)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Su - san - na ab im - pro - bis se - ni - bus ob - ses -
sam se vi - dens, qui for - ma e - jus ca - pti,
qui for - ma e - jus ca - pti e - am, ni - si
si - bi ob - se - que - re - tur a - dul - te - ri - i se ac - cu - sa - tu -
ros mi - ni - ta - ban - tur, in - ge - nu - it et a - it: An -
- gu - sti - æ mi - hi sunt un - di - que. mors mi - hi
est, non ef - fu - gi - am ma - nus ve - stras,
sed me - li - us est mi - hi ab - sque o - pe -
re in - ci - de - re in ma - nus ve - stras, quam pec -
ca - re in con - spe - ctu Do - mi - ni, in

75 2 80

con - spe-ctu Do-mi - ni, quam pec - ca - re in con - spe -

85

- ctu Do - mi - ni, in con-spe - ctu Do - - - mi - ni.

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music in a 2/4 time signature. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The lyrics are: 'con - spe-ctu Do-mi - ni, quam pec - ca - re in con - spe -' on the first staff, and '- ctu Do - mi - ni, in con-spe - ctu Do - - - mi - ni.' on the second staff. The music features a mix of quarter and eighth notes, with some rests and a fermata over the word 'in' in the first staff.