

Susanna ab improbis

Prima pars

Paraphrase of parts of Daniel 13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 5 of 6)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Su - san - na ab im - pro - bis se - ni - bus ob - ses -
sam se vi - dens, qui for - ma e - jus ca - pti,
qui for - ma e - jus ca - pti e - - am, ni - si
si - bi ob - se - que - re - tur a - dul - te - ri - i se ac - cu - sa - tu -
ros mi - ni - ta - ban - tur, in - ge - nu - it et a - it: An -
- gu - sti - æ mi - hi sunt un - di - que. mors mi - hi
est, non ef - fu - gi - am ma - nus ve - stras,
sed me - li - us est mi - hi ab - sque o - pe -
re in - ci - de - re in ma - nus ve - stras, quam pec -
ca - re in con - spe - ctu Do - mi - ni, in

75 2 80

8 con - spe - ctu Do - mi - ni, quam pec - ca - re in con - spe -

85

8 - ctu Do - mi - ni, in con - spe - ctu Do - mi - ni.

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 75. The lyrics are 'con - spe - ctu Do - mi - ni, quam pec - ca - re in con - spe -'. There is a measure rest (indicated by a thick bar) at the beginning of the second staff, which starts at measure 85. The lyrics continue with '- ctu Do - mi - ni, in con - spe - ctu Do - mi - ni.' The score ends with a double bar line. There are some annotations: a '2' above the first staff, and '8' below the first and second staves.