

Osculetur me osculo oris sui

(transposed down a 4th)

Song of Songs 1:1-2

Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score for the Bassus part (part 5 of 5) of the motet "Osculetur me osculo oris sui" by Giovanni Pierluigi da Palestrina. The score is written in common time (indicated by "4 5 2" at the top) and uses a bass clef. The vocal parts are written below the continuo line. The lyrics are in Latin, with some words in French. Measure numbers are indicated on the right side of each staff.

Measures 1-20:

- Measures 1-5: "O - scu - le - tur me o - scu-lo o - ris su - i,"
- Measures 6-10: "O - scu - le - tur me o - scu-lo o - ris su - i,"
- Measures 11-15: "qui - a me - li - o - ra sunt u - be-ra tu - a vi -
- Measures 16-20: "no, fra - gran - ti - a un - guen - tis

Measures 21-35:

- Measures 21-25: "o - pti - mis. O - le - um ef - fu - sum,
- Measures 26-30: "le - um ef - fu - sum no-men tu - um,
- Measures 31-35: "I - de - o,

Measures 36-50:

- Measures 36-40: "i - de - o a - du - le-scen-tu - læ di - le-xe-runt te,
- Measures 41-45: "i - de - o di - le - xe - runt te,

Measures 51-60:

- Measures 51-55: "i - de - o di - le - xe - runt te,
- Measures 56-60: "i - de - o di - le - xe - runt te,