

# Tota pulchra es

Song of Songs 4:7-8

Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

*Motettorum ... Liber quartus* (Gardano press, Rome, 1584)

The musical score for "Tota pulchra es" consists of four staves of basso continuo music. The music is in common time, with various key changes indicated by numbers (4, 3, 1, 2) and sharps. The lyrics are as follows:

To - ta pul-chra es, a - mi - ca me -  
a, et ma - cu - la non est in  
te. Ve - ni de Li - ba - no, spon - sa me - a, spon - sa me - a,  
spon - sa me - a, ve - ni de Li - ba - no, de  
ca - pi - te A - ma - na, ve - ni, co - ro - na - be - ris, de ca - pi - te A - ma -  
na, de ver - ti - ce Sa - nir et Her - mon, de  
cu - bi - li - bus le - o - num, de mon - ti - bus par - do - rum, de  
mon - ti - bus par - do - rum.