

Sicut liliū inter spinas

Song of Songs 2:2-3
Cantus (part 1 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)
Motetorum ... Liber quartus (Gardano press, Rome, 1584)



Si - cut li - li - um in - - - ter spi - nas,
si - cut li - li - um in - ter spi - nas,____ sic a - mi - ca me -
a in - ter fi - - li - as. Si - cut ma - lus in - ter li - gna sil -
va - rum, si - cut ma - lus in - ter li - gna sil - va - rum,____ sic
di - le - ctus me - us in - ter fi - - li - os, sic di - le - ctus me - us,
sic di - le - ctus me - us in - ter fi - - li - os. Sub um -
bra il - li - us,____ quem de - si - de - ra - ve - ram, se - di, se - di,
de - si - de - ra - ve - ram, se - di, et fru - ctus e - jus, et fru - ctus
e - jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut -
tu - ri me - o, dul - cis gut - tu - ri____ me - o, dul - cis gut - tu - ri me - o.

Sicut lilium inter spinas

Song of Songs 2:2-3

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas, _____
10 _____ in - ter spi - nas, sic a - mi - ca me - a, _____ 15
a - mi - ca me - a in - ter fi - li - as. Si - cut ma - lus _____ 20
in - ter li - gna sil - va - rum, sil - va - _____ 25
rum, _____ 30 sic di - le - ctus me - us in - ter fi - li - os, _____ #
35 sic di - le - ctus me - us in - ter fi - li - os, in - _____ b
40 - ter fi - li - os. Sub um - bra il - li - us, il - li - us, _____ 45
quem de - si - de - ra - ve - ram, se - di, _____ 50 quem de - si - de - ra - ve - ram, se -
55 di, se - di, _____ 1 et fru - ctus e - jus dul - cis gut - tu - ri
60 me - o, _____ # gut - tu - ri me - o, _____ 65 et fru - ctus e - jus dul -

70

- cis gut - tu-ri me - o,
dul - cis gut - tu - ri me - o.

The image shows a musical score for the voice part of 'Sicut liliū inter spinas' for an alto. The score is written on a single staff with a treble clef. The melody consists of two phrases. The first phrase, 'cis gut - tu-ri me - o,', is written in a 4/4 time signature and consists of eight measures. The second phrase, 'dul - cis gut - tu - ri me - o.', is also in 4/4 time and consists of eight measures. The score includes a rehearsal mark '70' above the second measure of the second phrase. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Sicut liliū inter spinas

Song of Songs 2:2-3
Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)
Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,
in - ter spi - nas, sic a - mi - ca, sic a - mi - ca me -
a, sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -
- lus in - ter li - gna sil - va - rum, in - ter li - gna sil - va - rum,
sic di - le - ctus me - us in - ter fi - li - os, in - ter fi - li - os,
sic, sic, sic di - le - ctus me - us in - ter fi - li - os.
Sub um - bra il - li - us, il - li - us, quem de - si - de - ra - ve - ram,
se - di, se - di, quem de - si - de - ra - ve - ram,
se - di, et fru - ctus e - jus dul - cis gut - tu - ri me - o,

65

dul - cis gut - tu-ri me - o, et fru-ctus e - jus dul - cis gut - tu-

70

ri me - o, dul - cis gut - tu-ri me - o, dul - cis gut - tu-ri me - o.

The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes. The number '65' is placed above the first staff. The second staff continues the melody and lyrics, with the number '70' placed above it. The system ends with a double bar line.

Sicut lilium inter spinas

Song of Songs 2:2-3
Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)
Motetorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,
in - ter spi - nas, sic a - mi - ca, sic a - mi - ca me -
a, sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -
- lus in - ter li - gna sil - va - rum, in - ter li - gna sil - va - rum,
sic di - le - ctus me - us in - ter fi - li - os, in - ter fi - li - os,
sic, sic, sic di - le - ctus me - us in - ter fi - li - os.
Sub um - bra il - li - us, il - li - us, quem de - si - de - ra - ve - ram,
se - di, se - di, quem de - si - de - ra - ve - ram,
se - di, et fru - ctus e - jus dul - cis gut - tu - ri me - o,
dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut - tu -

70

ri me - o, dul - cis gut - tu - ri me - o, dul - cis gut - tu - ri me - o.

Sicut liliū inter spinas

Song of Songs 2:2-3

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 4 of 5)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas, in - - ter
spi - nas, in - ter spi - nas, sic a - mi - ca me - a in - -
- ter fi - li - as. sic a - mi - ca me - a in - ter fi - li - as.
Si - cut ma - lus in - ter li - gna sil - va - rum, sic di - le - ctus
me - us, sic, sic di - le - ctus me - us in - ter fi -
- li - os, in - ter fi - - li - os. Sub um - bra il -
li - us, quem de - si - de - ra - ve - ram, quem de - si - de - ra - ve - ram, se - di,
et fru - ctus e - - jus, e - - jus, et fru - ctus e -
- jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus dul - cis gut -
- tu - ri me - - o, et fru - ctus e - jus dul - cis gut - tu - ri me - o.

Sicut liliū inter spinas

Song of Songs 2:2-3
Bassus (part 5 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)
Motettorum ... Liber quartus (Gardano press, Rome, 1584)

Si - cut li - li - um in - ter spi - nas,
10 sic a - mi - ca me - a in - ter fi - li - as.
20 Si - cut ma - lus in - ter li - gna sil - va - rum, in - ter li -
30 gna sil - va - rum, sic di - le - ctus me - us in -
40 - ter fi - li - os, in - ter fi - li - os, in - ter fi - li - os. Sub um -
50 bra il - li - us, quem de - si - de - ra - ve - ram, se - di, quem de - si - de - ra - ve - ram, se - di, et fru - ctus e - jus, et fru - ctus
60 e - jus dul - cis gut - tu - ri me - o, et fru - ctus e - jus,
65 dul - cis gut - tu - ri me - o, dul - cis gut - tu - ri me - o.