

Surge, propera, amica mea

Song of Songs 2:10-13

Quintus (part 3 of 5)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Motettorum ... Liber quartus (Gardano press, Rome, 1584)

The musical score consists of three staves of music for soprano, alto, and bass voices. The music is in common time (indicated by '2') and consists of six systems of music. The lyrics are in Latin and are placed below the corresponding notes. The vocal parts are as follows:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "Sur - ge, pro - pe - ra," and continues with "sur - ge, sur - ge, pro - pe - ra, a - mi - ca me - a," followed by a repeat sign.
- Alto (Middle Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "a, co - lum - ba me - a, for - mo - sa me - a et," and continues with "ve - ni. Jam e - nim hi - ems tran - si - it, im - ber."
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "ab - i - it et re - ces - sit. Flo - res ap - pa - ru - e - runt in," and continues with "ter - ra no - stra; in ter - ra no - stra; tem-pus pu - ta - ti - o - nis," followed by a repeat sign.

Measure numbers are indicated above the music staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The bass staff also includes a '1' above the first system and a '2' above the second system.